

Francesco Durante (1684-1755)

- *Alma Redemptoris Mater* (1739) Motet for Bass solo and Strings
 Marian antiphon set for solo bass voice with string accompaniment (no organ). Approximately 11 minutes in length.
 I. Alma redemptoris Mater (4:30); II. Tuum sanctum genitorum (3:15); III. Sumens illud Ave (3:00)

 - Orchestral Score \$35.00
 - Vocal Score \$15.00
 - Part Set \$20.00

- *Confitebor* (1744) Motet for Contralto solo and Strings
 Psalm 111 set for solo contralto voice with string and continuo accompaniment. Approximately 20 minutes in length.
 I. Confitebor tibi, Donine (2:45); II. Memoriam fecit mirabilium suorum (4:15); III. Ut det illis hereditatem gentium (2:30);
 IV. Redemptionem misit Dominus (2:33); V. Intellectus bonus omnibus (3:15); VI. Gloria Patri et Filio (2:15);
 VII. Sicut erat in principio (2:30)

 - Orchestral Score \$35.00
 - Vocal Score \$15.00
 - Part Set \$20.00

- *Litanie a Quattro Voci* (c. 1750) Soli or Chorus, SATB; Violins and Continuo
 Loredo Litany set for solo voices or chorus, SATB, with violins, bassi, and continuo. Approximately 10 minutes in length.

 - Orchestral Score \$35.00
 - Vocal Score \$5.50
 - Part Set \$20.00

- *Messa a Quattro Voci con Strumenti* Soli, Chorus; Winds, Strings, Continuo
 Complete Neapolitan Mass setting (Kyrie and Gloria) for four soloists, SATB Chorus, 2 oboes, 2 trumpets, strings, and continuo.
 Approximately 27 minutes in length.
 I. Solo e Coro, Kyrie eleison (2:35); II. Coro, Christe eleison (3:00); III. Soli e Coro, Gloria in excelsis Deo (3:25);
 IV. Canto, Gratias agimus tibi (2:45); V. Alto, Domine Deus (3:15); VI. Soli e Coro, Qui tollis peccata mundi (2:45);
 VII. Tenore, Qui tollis peccata mundi (2:15); VIII. Soli e Coro, Qui sedes ad dexteram Patris (1:30);
 IX. Basso, Quoniam tu solus sanctus (2:15); X. Coro, Cum Sancto Spiritu (3:00)

 - Orchestral Score \$65.00
 - Vocal Score \$9.00
 - Part Set \$45.00

- *Salve Regina* (1739) Motet for Bass solo, Bassoons, Strings, Continuo
 Marian antiphon set for solo bass voice with obbligato bassoons, strings, and continuo. Approximately 11 minutes in length.
 I. Salve Regina (3:45); II. Eja ergo, Advocata nostra (2:15); III. Et Jesum, benedictum fructum (3:00); O clemens, O pia (1:30)

 - Orchestral Score \$35.00
 - Vocal Score \$15.00
 - Part Set \$20.00

Francesco Durante (continued)

- *Vespro Breve* Soli or Chorus, SATB; Violins and Continuo
 Short Vesper setting (no *Laudate Dominum*) scored for Soli or Coro SATB, 2 violins, and continuo.
 I. Dixit Dominus (3:15); II. Confitebor (4:45); III. Beatus vir (5:00); IV. Laudate pueri (2:30); V. Magnificat (4:45)
 - Orchestral Score \$35.00
 - Vocal Score \$8.00
 - Part Set \$20.00

Baldassare Galuppi (1706-1785)

- *Domine ad adjuvandum me* (1762) Chorus SATB; Winds, Strings, Continuo
 Short *Domine ad adjuvandum me* setting for SATB chorus, 2 oboes, 2 trumpets, strings, and continuo.
 Approximately 4 minutes in length.
 - Orchestral Score \$25.00
 - Vocal Score (octavo) \$2.50
 - Part Set \$25.00

- *Domine ad adjuvandum me* (1778) Soli SA, Chorus SATB; Winds, Strings, Continuo
 Short *Domine ad adjuvandum me* setting for soprano and alto soloists, SATB chorus, 2 oboes, 2 horns, strings, and continuo.
 Approximately 3 minutes in length.
 - Orchestral Score \$25.00
 - Vocal Score (octavo) \$2.50
 - Part Set \$25.00

- *Laudate Pueri* (1751) Soli SA, Chorus SATB; Winds, Strings, Continuo
 Extended setting of Psalm 113, scored for soprano and alto soloists, SATB Chorus, 2 oboes, 2 horns (replaced with trumpets in one movement), strings, and continuo. Approximately 20 minutes in length.
 I. Coro, Laudate pueri Dominum (6:35); II. Due, A solis ortu (4:40); III. Coro, Quis sicut Dominus (3:05); IV. Coro, Suscitans a terra inopem (2:00); V. Canto, Qui habitare (3:40); VI. Alto, Gloria Patri (4:00); VII. Coro, Sicut erat in principio (3:00)
 - Orchestral Score \$60.00
 - Vocal Score \$8.00
 - Part Set \$40.00

Niccolo Jommelli (1714-1774)

- *Magnificat a Quattro Concertata* Soli SATB, Chorus SATB; Continuo
 Magnificat setting in nine short movements, scored for SATB, with soloists, and continuo accompaniment. Approximately 15 minutes in length. This product is available as a "Realized" Score, which functions as both a full and a vocal score.
 I. Coro, Magnificat anima mea (1:30); II. Tenore, Quia respexit (1:45); III. Coro, Quia fecit (2:00); IV. Due, Et misericordia (1:45); V. Coro, Fecit potentiam (1:15); VI. Alto, Esurientes implevit (1:15); VII. Coro, Suscepit Israel (2:00); VIII. Trio, Sicut locutus est (2:15); IX. Coro, Gloria Patri et Filio (1:00)
 - Realized Score \$8.00
 - Continuo part set \$15.00

Leonardo Leo (1694-1744)

- *Introito del Mercoledì delle Ceneri (1744)* Chorus SATB; Continuo
Stile antico setting of the introit, gradual, and later part of the tract for Ash Wednesday, scored for SATB, with soloists, and continuo accompaniment. Approximately 7 minutes in length. This product is available as a “Realized” Score, which functions as both a full and a vocal score.
 I. Misereris omnium, Domine (2:00); II. Miserere mei Deus (1:10); III. Misit de caelo (1:10); IV. Adjuva nos, Deus (2:00)

 - Realized Score \$3.50
 - Continuo part set \$15.00

- *Magnificat a Cinque Voci (1740)* Soli SSATB; Chorus SSATB; Strings, Continuo
Magnificat setting in seven movements, scored for soloists, choir, and strings. Approximately 15 minutes in length.
 I. Coro, Magnificat anima mea (3:30); II. Coro, Et Misericordia (1:30); III. Due, Fecit potentiam (2:45); IV. Coro, Esurientes implevit bonis (1:15); V. Coro, Misericordiae suae (1:45); VI. Coro, Sicut locutus est (1:30); VII. Coro, Gloria Patri (2:30)

 - Orchestral Score \$45.00
 - Vocal Score \$7.00
 - Orchestral part set \$40.00

- *Messa a Piu Voci (1739)* Soli SSATB; Chorus SSATB; Winds, Strings, Continuo
 Neapolitan Mass setting (Kyrie and Gloria) in twelve movements, scored for SSATB soloists, SSATB Chorus, 2 oboes, 2 horns (dispensable), 2 trumpets, strings, and continuo. Approximately 32 minutes in length.
 I. Coro, Kyrie eleison (4:30); II. Soli e Coro, Christe eleison (3:00); III. Coro, Kyrie eleison (1:00); IV. Coro, Gloria in excelsis Deo (2:15); V. Soli e Coro, Et in terra pax (2:00); VI. Quartetto (SSAT), Laudamus Te (3:30); VII. Basso e Coro, Gratias agimus tibi (1:45); VIII. Due (SA), Donine Deus (3:30); IX. Coro, Qui tollis peccata mundi (2:45); X. Tenore, Qui tollis peccata mundi (2:15); XI. Basso: Quoniam tu solus sanctus (2:15); XII. Coro, Cum Sancto Spiritu (3:00)

 - Orchestral Score \$65.00
 - Vocal Score \$9.80
 - Orchestral part set \$48.00

- *Messa Completa a Quattro Voci Piena* Soli SA; Chorus SATB; Continuo
 “Complete” Neapolitan Mass (Kyrie, Gloria, Credo) scored for SATB Chorus and continuo. One movement for SA duet. Approximately 20 minutes in length. This product is available as a “Realized” Score, which functions as both a full and a vocal score.
 I. Kyrie eleison (1:15); II. Christe eleison (1:30); III. Kyrie eleison (1:45); IV. Gloria in excelsis Deo (2:30); V. Qui tollis peccata mundi (3:00); VI. Amen (1:15); VII. Credo in unum Deum (2:15); VIII. Et incarnatus est (1:00); IX. Crucifixus (Due, Canto e Alto) (1:45); X. Et Resurrexit (3:30)

 - Realized Score \$9.00
 - Continuo part set \$15.00

Recordings by the Chicago Galant Consort

- Durante: Vespro Breve (EP)
- Laudate Pueri
 - Galuppi: Domine ad adjuvandum me (1778)
 - Galuppi: Laudate Pueri (1751)
 - Jommelli: Magnificat a Quattro Concertata
- Leonardo Leo: Musica per la Real Cappella di Napoli
 - Leo: Introito del Mercoledì delle Ceneri
 - Leo: Messa à Piu Voci
 - Leo: Messa Completa à Quattro Voci Piena
 - Leo: Magnificat à Cinque Voci

Forthcoming editions

- Baldassare Galuppi: Credidi propter
- Baldassare Galuppi: Dixit Dominus a Quattro
- Baldassare Galuppi: In convertendo Dominus
- Baldassare Galuppi: Laudate Pueri a tre Concertato con Strumenti (SSA)
- Niccolò Jommelli: Agnus Dei
- Niccolò Jommelli: Offertorio à 5 per L'Epentecoste
- Leonardo Leo: Cantats per il Gior delle Ceneri
- Leonardo Leo: Magnificat a Quattro
- Leonardo Leo: Miserere a Due Cori
- Giovanni Battista Martini: Messa a Due Tenori e Basso