

For the Congregational Oratorio Society, Palo Alto, California
Gregory Wait, music director

DOMINE AD ADJUVANDUM ME

1762

Baldassare Galuppi
(1706-1785)

Spiritoso

f

f

f

f

f

f

[Canto] Do - mi -

[Alto] Do - mi -

[Tenore] Do - mi -

[Basso] Do - mi -

[Bassi ed Organo] *f*

3 2 6 3 7 6 6 5 3 6 5

5 *tr*

5 *tr*

5

ne ad ad - ju - van - dum, ad ad - ju - van - dum, ad ad - ju - van - dum me fes -

ne ad ad - ju - van - dum, ad ad - ju - van - dum, ad ad - ju - van - dum me fes -

8 ne ad ad - ju - van - dum, ad ad - ju - van - dum, ad ad - ju - van - dum me fes -

ne ad ad - ju - van - dum, ad ad - ju - van - dum, ad ad - ju - van - dum me fes -

5

7 6 7 6 - 6 6 6 7
5 5

9

ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum me, ad ad -

ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum me, ad ad - ju -

8 ti - na, ad ad - ju - van - dum me fes - ti - na, ad ad - ju -

ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum me, ad ad - ju - van -

9

6 5 - 6 [] - 6 [] [] 5 6
 4 3 -

12

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12

ju - van - dum me fes - ti - na, fes - ti -

van - dum me, ad ad - ju - van - dum me fes - ti -

8 van - dum me, ad ad - ju - van - dum me fes - ti -

dum - me, ad ad - ju - van - dum me fes - ti - na, fes - ti -

12

5 # 6 5 6 5 6 # 6 4 5 #

15

15

na.

na.

8 na. Do - mi -

na. Do - mi -

15

5 6 # 5 # 7 6 # 7 6 # 5 [—] #6 #5

19

19

Do - mi - ne, Do - mi - ne ad ad - ju -

Do - mi - ne, Do - mi - ne ad ad - ju -

8 ne, Do - mi - ne, Do - mi - ne ad ad - ju -

ne, Do - mi - ne, Do - mi - ne ad ad - ju -

19

6 [—] 9 #6 5 6 6 5 ♯ 6 [—] 6 3 - 6

23

23

van - dum me fes - ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum

van - dum me fes - ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum

8 van - dum me fes - ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum

van - dum me fes - ti - na, ad ad - ju - van - dum me fes -

23

6 7 6 5 7

5 4 3

26

26

me, ad ad - ju - van - dum me fes - ti - na, me fes -

me ad ad - ju - van - dum me fes - ti - na, fes - ti - na, fes -

8 me, ad ad - ju - van - dum me fes -

ti - na, ad ad - ju - van - dum me fes - ti - na, fes - ti - na, fes -

26

6 5 6 5 6 5 6 5 6

29 *tr*

ti - na, fes - ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum

ti - na, fes - ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum

ti - na, fes - ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum

ti - na, fes - ti - na, ad ad - ju - van - dum me fes -

29

32

me, ad ad - ju - van - dum me fes - ti - na

me ad ad - ju - van - dum me fes - ti - na

8 me, ad ad - ju - van - dum me fes - ti - na

ti - na, ad ad - ju - van - dum me fes - ti - na

32

6 4 3 6 6 6 6

Detailed description: This is a musical score for a choral piece. It consists of four systems of staves. The first system has five staves (two vocal staves, a piano accompaniment staff, and two more vocal staves). The second system has four staves with lyrics: 'me, ad ad - ju - van - dum me fes - ti - na'. The third system has four staves with lyrics: 'me ad ad - ju - van - dum me fes - ti - na', '8 me, ad ad - ju - van - dum me fes - ti - na', and 'ti - na, ad ad - ju - van - dum me fes - ti - na'. The fourth system has one bass staff with lyrics: 'ti - na, ad ad - ju - van - dum me fes - ti - na'. At the bottom, there are numbers: 6, 4, 3, 6, 6, 6, 6.

36

36

Glo - ri - a Pa - tri, Pa - tri, et Fi - li-o, et Spi - ri - tu - i San - cto,

Glo - ri - a Pa - tri, Pa - tri, et Fi - li-o, et Spi - ri - tu - i San -

8
Glo - ri - a Pa - tri, Pa - tri, et Fi - li-o, et Spi - ri - tu - i

Glo - ri - a Pa - tri, Pa - tri, et Fi - li-o, et Spi -

36

4 3 7 #6 #4/3 7 6 7 7 9

41

41

et Spi - ri - tu - i San - cto.

cto.

8

San - cto.

ri - tu - i San - cto.

41

7 7 5 6 6 5 5
3 3 3 5 4 4 3

46

46

Si - cut e - rat in prin -

Si - cut e - rat in prin -

Si - cut e - rat in prin -

Si - cut e - rat in prin -

46

5 6 5 7 6 6 3 7 6 6

5 5 3 5 3

50

ci - pi - o, et nunc, et sem - per, et nunc, et sem - per, et nunc, et

ci - pi - o, et nunc, et sem - per, et nunc, et sem - per, et nunc, et

8 ci - pi - o, et nunc, et sem - per, et nunc, et sem - per, et nunc, et

ci - pi - o, et nunc, et sem - per, et nunc, et sem - per, et nunc, et

50

7 6 6 - 6 6 7

5 5

53

53

sem - per, et nunc, et sem - per, et nunc, et sem - per, et in

sem - per, et nunc, et sem - per, et nunc, et sem - per, et in

8

sem - per, et in sæ - cu - la, et in sæ - cu - la

sem - per, et nunc, et sem - per, et nunc, et sem - per, et in

53

6 5 6 [] - 6 [] [] 5 6
4 3

56

sæ - cu - la sæ - cu - lo - rum, A - men, A -

sæ - cu - la sæ - cu - lo - rum, A - men, A - men, A - men,

8 sæ - cu - lo - rum, sæ - cu - lo - rum, A - men, A -

sæ - cu - la sæ - cu - lo - rum, A - men, A - men, A - men,

56

5 6 5 6 5 6 # 6 4 #

Detailed description: This page contains a musical score for a hymn. It features instrumental and vocal parts. The instrumental parts include a treble clef with a key signature of one sharp (F#) and a bass clef. The vocal parts are in a soprano, alto, and tenor/bass range. The lyrics are: 'sæ - cu - la sæ - cu - lo - rum, A - men, A - men, A - men'. The score is marked with a large watermark 'For personal use only' and 'Do not copy'. The page number '16' is in the top left corner. The measure numbers '56' are at the beginning of the instrumental and vocal staves. At the bottom, there are fingering numbers: 5, 6, 5, 6, 5, 6, #, 6, 4, #.

59

men, et in sæ - cu - la sæ - cu - lo - rum.
et in sæ - cu - la sæ - cu - lo - rum, A - men, A - men,
men, A - men, et in sæ - cu - la sæ - cu -
et in sæ - cu - la sæ - cu - lo - rum, A - men,

59

5 6 # 5 6 6 5 3 5 6

63

men, A -

et in sæ - cu - la sæ - cu - lo - rum, A

lo - rum. A

et in sæ - cu - la sæ - cu - lo - rum, A men,

63

5 6 6 # 5 6 6 #4 b 9 8 7 7 3 6 5 9 3 8 7 5 3 8 7 6 5

67

67

- men, et nunc, et nunc, et sem - per, et nunc, et nunc, et sem - per, et in sæ - cu - la

- men, et nunc, et nunc, et sem - per, et nunc, et nunc, et sem - per, et in sæ - cu - la

8 - men, et nunc, et nunc, et sem - per, et nunc, et nunc, et sem - per. A -

et in sæ - cu - la sæ - cu - lo - rum. A -

67

5
3

6 5 - 6

70



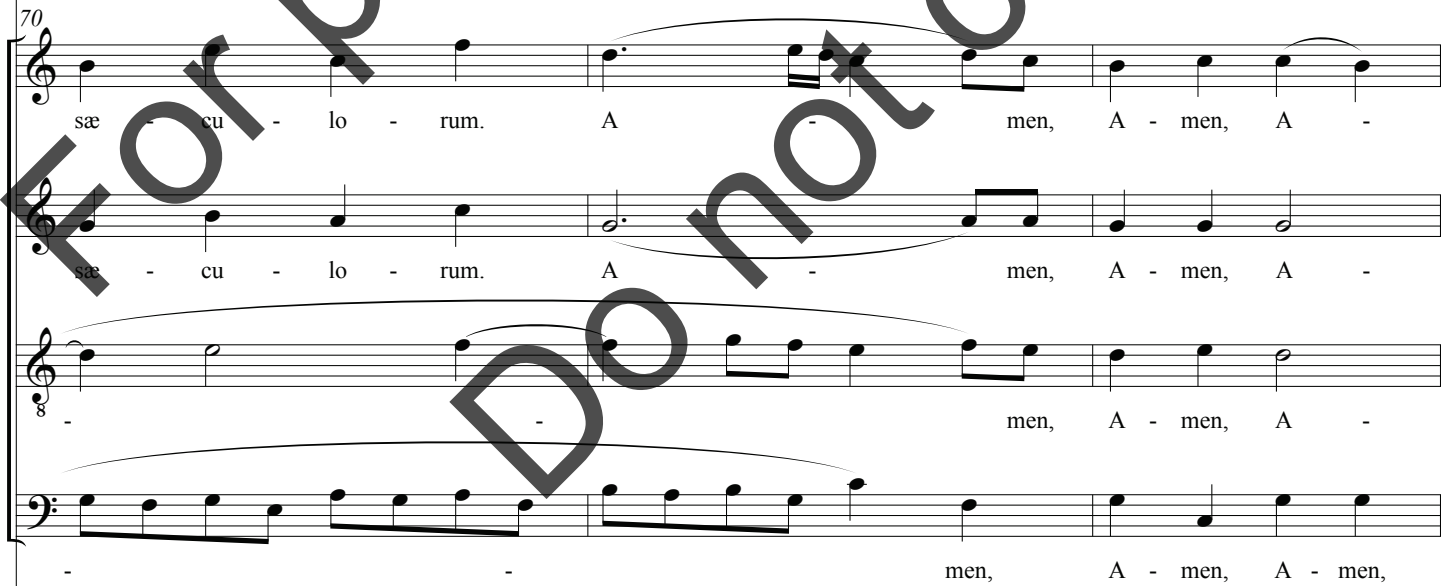
70

sæ - cu - lo - rum. A - men, A - men, A -

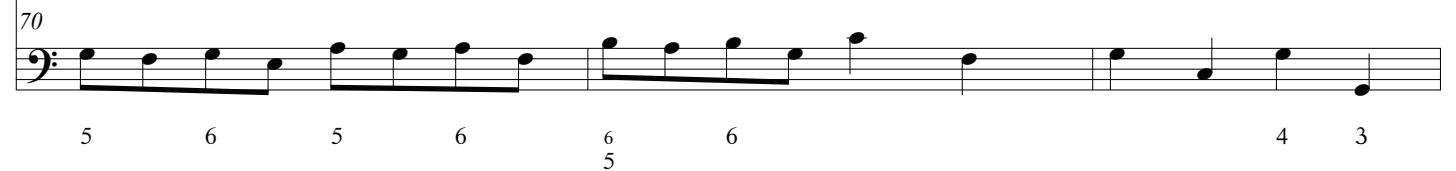
sæ - cu - lo - rum. A - men, A - men, A -

8 - - - - - men, A - men, A -

- - - - - men, A - men, A - men,



70



5 6 5 6 6 6 4 3

5

73

men, et in sæ - cu - la, et in sæ - cu - la in sæ - cu - lo - rum,
 men, et in sæ - cu - la, et in sæ - cu - la in sæ - cu - lo - rum,
 8 men, et in sæ - cu - la, et in sæ - cu - la in sæ - cu - lo - rum,
 et in sæ - cu - la in sæ - cu - lo - rum,

73

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76

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

8 A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

76

4 3

The image shows a musical score for the word "Amen". It consists of five systems of staves. The first system has four staves (two vocal staves and two piano accompaniment staves). The second system has four staves with lyrics. The third system has four staves with lyrics. The fourth system has four staves with lyrics. The fifth system has one bass staff with lyrics. A large watermark "For personal use only" is overlaid diagonally across the page. The page number "22" is in the top left corner. The measure numbers "76" and "8" are indicated at the start of their respective systems. At the bottom, the numbers "4" and "3" are written.